

ALTO SAX 1

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *f*

19. *f*

20. *f*

21. *f*

22. *f*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

Tacet 1st X

*mf*

*mf*

*mf*

07505001

Alto Sax 1

33

Musical staff 33-36. Key signature: two sharps (F# and C#). Measure 33 starts with a circled '33'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 34, 35, and 36 are indicated below the staff.

37 SOLOS

Musical staff 37-40. Measure 37 starts with a circled '37' and the word 'SOLOS'. The staff features a long, wavy melodic line with a fermata over measure 38. Measure numbers 38, 39, and 40 are indicated below the staff. Dynamics include *ff* and *mf*.

Musical staff 41-44. Measure 41 starts with a circled '41'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 42, 43, and 44 are indicated below the staff.

2

Musical staff 45-48. Measure 45-46 is marked with a thick black bar. Measure 47 starts with a circled '47'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 47 and 48 are indicated below the staff.

Musical staff 49-51. Measure 49 starts with a circled '49'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 50 and 51 are indicated below the staff.

Musical staff 52-55. Measure 52 starts with a circled '52'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 53, 54, and 55 are indicated below the staff.

Musical staff 56-58. Measure 56 starts with a circled '56'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 57 and 58 are indicated below the staff.

Musical staff 59-62. Measure 59 starts with a circled '59'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 60, 61, and 62 are indicated below the staff.

Musical staff 63-66. Measure 63 starts with a circled '63'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 64, 65, and 66 are indicated below the staff.

Musical staff 67-69. Measure 67 starts with a circled '67'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 68 and 69 are indicated below the staff.

Musical staff 70-73. Measure 70 starts with a circled '70'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 71, 72, and 73 are indicated below the staff.

Musical staff 74-77. Measure 74 starts with a circled '74'. The staff contains eighth-note patterns with accents and slurs. Measure numbers 75, 76, and 77 are indicated below the staff.

# Sao Paulo

ALTO SAX (Solo)

By DAVID BENOIT  
Arranged by GORDON GOODWIN

37

Dm7 C#7(#9) F#m7 Em7 A7 F#/D D7

C#m7 F#m7 Bm7 G#m7(b5) F#/E B/D#

D#m7(b5) F#m7/G#m7(b9) Bm7/C# C#7(#9) Dm7 C#7(#9)

Fm7 Em7 A7 F#/D D7 C#m7 F#m7

Bm7 G#m7(b5) F#/E B/D# D9 C#7(#9)

F#m7

1. D C#7(#9) 2. 57

# Sao Paulo

# 68

ALTO SAX 2

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *mf*

10. *mf*

11. *mf*

12. *mf*

13. *mf*

14. *mf*

15. *mf*

16. *mf*

17. *f*

18. *f*

19. *f*

20. *mf*

21. *mf*

22. *mf*

23. *mf*

24. *mf*

25. *mf*

26. *mf*

27. *mf*

28. *mf*

29. *mf*

30. *mf*

31. *mf*

32. *mf*

07505001

Alto Sax 2

(33)

(37) SOLOS

2

2.

(59)

(70)

# 68

# Sao Paulo

TENOR SAX 1

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

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Tenor Sax 1

30 *f*

37 SOLOS *ff* *mf*

41 42 43 44

45 46 47 48

49 50 51

52 *f* 53 54 55

(2.) 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73

74 *ff* 75 76 77

# Sao Paulo

TENOR SAX (Solo)

By DAVID BENOIT  
Arranged by GORDON GOODWIN

37

GMA7 F#7(#9) Bmi7 Ami7 D7 B/G G13

F#mi7 Bmi7 Emi7 C#mi7(b5) B/A E/G#

G#mi7(b5) BMA7/G# C#7(b9) EMI7/F# F#7(#9) GMA7 F#7(#9)

Bmi7 Ami7 D7 B/G G7 F#mi7 Bmi7

Emi7 C#mi7(b5) F#7 B/A E/G# G9 F#7

Bmi7

1. G 2. 5

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# Sao Paulo

68

TENOR SAX 2

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

1. *f*

2. *f*

9 TACET 1ST X *mf*

1. *f*

2. *f*

23 *mf*

1. *f*

2. *f*

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Tenor Sax 2

Musical score for Tenor Sax 2, measures 33-77. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Handwritten annotations include "SOLOS" and circled measure numbers (33, 37, 57, 61, 70). The piece concludes with a double bar line at measure 77.

Measures 33-36: *f* (circled 33)

Measures 37-40: *ff* (circled 37) *SOLOS* *mf*

Measures 41-44

Measures 45-48

Measures 49-51

Measures 52-55: *f* (circled 57)

Measures 56-58: *f* (circled 57)

Measures 59-62: *f* (circled 61)

Measures 63-66

Measures 67-69: *f* (circled 70)

Measures 70-73: *f* (circled 70)

Measures 74-77: *ff* (circled 70)

# Sao Paulo

68

BARITONE SAX

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a dynamic marking of *f* (forte). The tempo is indicated as 'MEDIUM FAST SAMBA'. The score consists of 32 measures, divided into two systems of 16 measures each. The first system includes measures 1 through 12, and the second system includes measures 13 through 32. The score features various musical notations including eighth and sixteenth notes, triplets, slurs, and accents. A first ending bracket covers measures 13-16, and a second ending bracket covers measures 17-22. A circled measure number '19' is present in the second ending. A circled measure number '23' is present at the start of the second system. A circled measure number '29' is present at the start of the final line. A circled measure number '9' is present above measure 11, with the text 'TALET 1ST X' written above it. A dynamic marking of *mf* (mezzo-forte) appears in measure 11. The score concludes with a double bar line at the end of measure 32.

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Baritone Sax

(33)

f

(37) SOLOS

ff

w/ TRBS.

mf

mf

mf

mf

f

(2.)

f

(61)

f

f

1.

f

(70)

f

ff

# 68

# Sao Paulo

TRUMPET 1

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

4/4

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Trumpet 1

33

34 35 36

37 SOLOS

38-50 51

52

52 53 54 55

56

56 57 58

59

59 60 61 62

63

63 64 65 66

67

67 68 69

70

71-73 74

75

75 76 77

# 68

# Sao Paulo

TRUMPET 2

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

4

6

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

*f*

*mf*

*f*

*mf*

*ff*

1.

2.

1.

2.

1.

2.

1.

2.

*GMA?* *F#7(#9)* *Bm1?* *Am1?* *D9* *B/G* *G13*

SOLO (AS WRITTEN OR AD LIB)

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Trumpet 2

Musical staff 1 (measures 40-43) with handwritten chords:  $F\#m7$ ,  $Bm7$ ,  $Em7$ ,  $C\#m7(b5)$ ,  $F\#7$ ,  $B/A$ ,  $E/G\#$

Musical staff 2 (measures 44-45) with handwritten chords:  $G\#m7(b5)$ ,  $Bm7/C\#$ ,  $C\#7(b9)$ ,  $Em7/F\#$ ,  $F\#7(\#9)$ ,  $Gm7$ ,  $F\#7(\#9)$

Musical staff 3 (measures 46-48) with handwritten chords:  $Bm7$ ,  $Am7$ ,  $D7$ ,  $B/G$ ,  $G7$ ,  $F\#m7$ ,  $Bm7^3$

Musical staff 4 (measures 49-51) with handwritten chords:  $Em7$ ,  $C\#m7(b5)$ ,  $F\#7$ ,  $B/A$ ,  $E/G\#$ ,  $G9$ ,  $F\#7(\#9)$

Musical staff 5 (measures 52-55) with handwritten chords:  $Bm7$ ,  $G$ ,  $F\#7(\#9)$ , **END SOL.**

Musical staff 6 (measures 56-58) with first ending bracket (2.), measure 57 circled, and dynamic marking  $f$

Musical staff 7 (measures 59-62) with second ending bracket (1.), measure 61 circled, and dynamic marking  $f$

Musical staff 8 (measures 63-66) with dynamic marking  $f$

Musical staff 9 (measures 67-69) with first ending bracket (1.), second ending bracket (2.), and dynamic marking  $f$

Musical staff 10 (measures 70-73) with measure 70 circled, measure 71-73 shaded, and dynamic marking  $ff$

Musical staff 11 (measures 74-77) with dynamic marking  $ff$



# Sao Paulo

# 68.

TRUMPET 3

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

4

Musical score for Trumpet 3, Sao Paulo, Medium Fast Samba. The score consists of 10 staves of music in 4/4 time, key of D major. It includes various musical notations such as triplets, accents, and dynamic markings like *mf* and *f*. Measure numbers 4 through 32 are indicated along the staves.

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Trumpet 3

33

f

34 35 36

37 SOLOS

ff

38-46

47

mf

48

49

50

51

1.

52

53

54

55

2.

56

57

58

3

59

60

61

62

63

64

65

66

1.

2.

67

68

69

3

70

71-73

74

ff

75

76

77

# 68

# Sao Paulo

TROMBONE 1

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

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Trombone 1

34 SOLOS

35 36

38-40 41 42

43-44 45 46 47

48 49 50 51

52 53 54 55 56

58 59 60

61 62 63 64

65 66 67 68

69 70 71

72 73 74 75 76 77

ff mf sfz f ff

3 2 59 60 70

# Sao Paulo

68

TROMBONE 2

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

1. f

2

3

4

5

6

7

8

9

mf

10

11

12

13

14

15

16

17

18

19

f

20

21

22

mf

23

24

25

26

27

28

29

30

31

32

33

f

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Trombone 2

Handwritten musical score for Trombone 2, measures 34-77. The score includes various musical notations such as notes, rests, dynamics (ff, mf), articulation (>), and performance instructions like "SOLOS" and circled measure numbers (37, 59, 61, 70). It also features large handwritten numbers "2" and "3" and a bracketed section from measure 38 to 40.

68

# Sao Paulo

TROMBONE 3

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

07505001

Trombone 3

34  
SOLOS  
37  
35  
36  
38-40  
41  
42  
43-50  
51  
52  
53  
54  
55  
56  
58  
59  
60  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77

*ff*  
*mf*  
*f*  
*mf*  
*f*  
*sfz*  
*f*  
*ff*

8

59

60

70





Trombone 4

34  
35  
36  
37 SOLDS  
13  
38-50  
51 mf  
52 f  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77

# Sao Paulo

68

PIANO

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

Handwritten annotations in the score include:  
- Measure 4:  $E7(\#9)$   
- Measure 9:  $F\#m7$   
- Measure 10:  $A/m7$   
- Measure 11:  $G/m7$   
- Measure 12:  $E/m7$   
- Measure 13:  $D/m7$   
- Measure 14:  $G/m7(b9)$   
- Measure 15:  $F\#m7(b9)$   
- Measure 16:  $E7(\#9)$

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Piano

2. A/G D/F# F9 E7(#9) (19)

20 21 22

C/E7 Am7 Gm7 C/B A/F F9 Em7 G/A Am7

Dm7 Gm7(b9) Gm7(b9)/E A/G# D/F# F#m7(b9) Am7/B B7(b9) D/E C/E7 Bb/E7 Fm7

2. (A/G) D/F# F9 C/E7 (33)

34 35 36

Piano

SOLOS

37

Handwritten musical notation for measures 37-40. Chords: FMA<sup>7</sup>, E7(#9), Am<sup>7</sup>, Gm<sup>7</sup>, C<sup>9</sup>, A/F, F<sup>13</sup>, Em<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>. Includes dynamic markings *f* and *mf*.

Handwritten musical notation for measures 41-44. Chords: (Dm<sup>7</sup>), Bm<sup>7</sup>(b9), E7, A/G, D/F#, F#m<sup>7</sup>(b9), Am<sup>7</sup>/B, G<sup>7</sup>(b9), Dm<sup>7</sup>/E, E7(#9).

Handwritten musical notation for measures 45-48. Chords: FMA<sup>7</sup>, E7(#9), Am<sup>7</sup>, Gm<sup>7</sup>, C<sup>9</sup>, A/F, F<sup>13</sup>, Em<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>.

Handwritten musical notation for measures 49-51. Chords: (Dm<sup>7</sup>), Bm<sup>7</sup>(b9), E7, A/G, D/F#, F<sup>9</sup>, C/E<sup>7</sup>.

Handwritten musical notation for measures 52-59. Includes triplets, slurs, and a circled measure number 57. Chords: C/E<sup>7</sup>.

Piano

Musical notation for measures 58-60. The system consists of two staves. Measure 58 features a treble clef with a melodic line and a bass clef with a bass line. Measure 59 continues the melodic and bass lines. Measure 60 shows a complex chordal texture in the treble clef. Chord symbols  $F7(\#9)$  and  $Gbmaj7$  are written above the treble staff. Measure numbers 58, 59, and 60 are indicated at the bottom of the staves.

Musical notation for measures 61-64. Measure 61 is marked with a circled '61' and the instruction 'TACET 1st X'. The treble staff contains chords, while the bass staff has a simple bass line. Measures 62-64 continue with chords and a bass line. Chord symbols  $Gbmaj7$ ,  $F7(\#9)$ ,  $F7(b9)$ ,  $Bbmi7$ ,  $Abmi9$ ,  $Db7(b9)$ ,  $Bb/bb$ ,  $Gb13$ ,  $Fmi7$ , and  $Gbmi7$  are present. Measure numbers 61, 62, 63, and 64 are indicated at the bottom.

Musical notation for measures 65-68. Measure 65 starts with a treble clef chord and a bass clef note. Measures 66-68 feature a treble staff with complex chords and a bass staff with a melodic line. Chord symbols  $Ebmi7$ ,  $Cmi7(b5)$ ,  $F7(b9)$ ,  $Gb/Ab$ ,  $Eb/G$ ,  $Gmi7(b5)Gbmaj9/Cx7(b9)$ ,  $Eb/F$ ,  $F7$ ,  $Eb/F$ ,  $F7(\#9)$ , and  $Gbmaj7$  are written above the treble staff. Measure numbers 65, 66, 67, and 68 are indicated at the bottom.

Musical notation for measures 69-71. Measure 69 is marked with a circled '70' and the instruction '2.  $Gb9$ '. The treble staff has a melodic line, and the bass staff has a bass line. Measure 70 continues the melodic and bass lines. Measure 71 shows a treble staff with chords and a bass staff with a melodic line. Chord symbols  $F7(\#9)$  and  $Gb9$  are present. Measure numbers 69, 70, and 71 are indicated at the bottom.

Musical notation for measures 72-74. Measure 72 starts with a treble clef chord and a bass clef note. Measures 73-74 feature a treble staff with complex chords and a bass staff with a melodic line. Chord symbols  $F7(\#9)$  and  $ff$  are present. Measure numbers 72, 73, and 74 are indicated at the bottom.

Musical notation for measures 75-77. Measure 75 starts with a treble clef chord and a bass clef note. Measures 76-77 feature a treble staff with complex chords and a bass staff with a melodic line. Measure numbers 75, 76, and 77 are indicated at the bottom.

GUITAR

By DAVID BENOIT

Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

Guitar

(37)

SOLOS

Handwritten guitar chord notation for measures 37-51. The chords are: FMA<sup>7</sup>, E7(#9), Ami<sup>7</sup>, Gmi<sup>7</sup>, C9, A/F, F13, Emi<sup>7</sup>, Ami<sup>7</sup>, Dmi<sup>7</sup>, Gmi<sup>7</sup>(b5) E7, A/G, D/F#, F#mi<sup>7</sup>(b5), AmA<sup>7</sup>/B, B+7(b9), Dmi<sup>7</sup>/E, E7(#9), FMA<sup>7</sup>, E7(#9), Ami<sup>7</sup>, Gmi<sup>7</sup>, C9, A/F, F13, Emi<sup>7</sup>, Ami<sup>7</sup>, Dmi<sup>7</sup>, Gmi<sup>7</sup>(b5) E7, A/G, D/F#, F9, C/E7.

Handwritten guitar melodic notation for measures 52-60. It features eighth-note runs with accents and triplets. Measure 52 starts with a forte (f) dynamic. Measure 55 includes first and second endings. Measure 59 has a circled (37) above it. Measure 60 ends with F7(#9) and GbMA<sup>7</sup> chords.

Handwritten guitar chord notation for measures 61-64. The chords are: GbMA<sup>7</sup>, F7(#9), F7(b9), Bbmi<sup>7</sup>, Abmi<sup>9</sup>, Db7(b9), Bb/bb, Gb13, Fmi<sup>7</sup>, Bbmi<sup>7</sup>. Measure 61 includes the instruction "TACET 1st X".

Handwritten guitar melodic notation for measures 65-77. Measure 65 includes first and second endings. Measure 66 has a circled (20) above it. Measure 74 starts with a fortissimo (ff) dynamic. Measure 77 ends with a circled (37) above it.



# 68

# Sao Paulo

BASS

MEDIUM FAST SAMBA

By DAVID BENOIT  
Arranged by GORDON GOODWIN

The image shows a bass line for the song 'Sao Paulo' in 4/4 time. The key signature has one sharp (F#), and the tempo is 'MEDIUM FAST SAMBA'. The piece is arranged by Gordon Goodwin. The bass line consists of 36 measures, divided into two systems of 18 measures each. The first system includes measures 1 through 16, and the second system includes measures 17 through 36. The music features a mix of eighth and sixteenth notes, often beamed together in groups of three. Chord symbols are written above the staff, including E7(#9), C/E7, F#m7(b5), A/B, D/E, and others. Dynamics such as 'f' (forte) and 'mf' (mezzo-forte) are indicated. There are also some handwritten annotations, such as '(9)' and '(23)', which likely refer to specific techniques or fingerings. The piece concludes with a final chord of E7(#9) in measure 36.

07505001

Bass

SOLOS  
 (37) FMA<sup>7</sup> E7(#9) Ami<sup>7</sup> Gmi<sup>7</sup> C9 A/F F13 Emi<sup>7</sup> Ami<sup>7</sup>

Dmi<sup>7</sup> Gmi<sup>7</sup>(b5) E7 A/G D/F# F#mi<sup>7</sup>(b5) AmA/B G7(b9) DmA/E E7(#9)

FMA<sup>7</sup> E7(#9) Ami<sup>7</sup> Gmi<sup>7</sup> C9 A/F F13 Emi<sup>7</sup> Ami<sup>7</sup>

Dmi<sup>7</sup> Gmi<sup>7</sup>(b5) E7 A/G D/F# F9 C/E7

Measures 52-54. Includes triplets and accents.

Measures 55-58. Includes first and second endings.

Measures 59-61. Includes triplets and accents.

(61) GbMA<sup>7</sup> F7(#9) F7(b9) Bbmi<sup>7</sup> Abmi<sup>9</sup> Db7(b9) Bb/bb Gb13 Fmi<sup>7</sup> Bbmi<sup>7</sup>

TACET 1ST X

Ebmi<sup>7</sup> Cmi<sup>7</sup>(b5) F7(b9) Bb/Ab Eb/G (1. Gmi<sup>7</sup>(b5) BbMA/C Eb/F F7 Eb/F F7(#9) GbMA<sup>7</sup>)

(2. Gb9 F7(#9))

Measures 72-74. Includes triplets and accents.

Measures 75-77. Includes triplets and accents.

# Sao Paulo

569

68

IMS DRUMS

By DAVID BENOIT  
Arranged by GORDON GOODWIN

MEDIUM FAST SAMBA

The drum score is written on ten staves. The first two staves are marked 'H.H.' and 'f'. The first staff includes a triplet of eighth notes and a 'FILL' instruction. The second staff includes a triplet of eighth notes and a 'FILL' instruction. The third staff has a measure with a '4' above it. The fourth staff has two first endings, labeled '1.' and '2.'. The fifth staff includes a triplet of eighth notes and a 'FILL' instruction. The sixth staff includes a triplet of eighth notes and a 'FILL' instruction. The seventh staff includes a triplet of eighth notes and a 'FILL' instruction. The eighth staff includes a triplet of eighth notes and a 'FILL' instruction. The ninth staff includes a triplet of eighth notes and a 'FILL' instruction. The tenth staff includes a triplet of eighth notes and a 'FILL' instruction.

001

Drums

Musical notation for measures 34-36. Measure 34 features a dense pattern of 'x' marks on a staff. Measures 35 and 36 show a bass line with eighth notes and quarter notes.

(37) SOLOS TIME

Musical notation for measures 37-44. Measure 37 is marked with a circled '37'. Measures 38-44 show a series of slashes on a staff, indicating a solo section. Dynamics markings 'ff' and 'mf' are present. Measure numbers 38, 39, 40, 41, 42, 43, and 44 are indicated below the staff.

Musical notation for measures 45-50. Measures 45-50 show a series of slashes on a staff, indicating a solo section. Measure numbers 45, 46, 47, 48, 49, and 50 are indicated below the staff.

Musical notation for measures 51-54. Measure 51 features a dense pattern of 'x' marks. Measures 52-54 show a bass line with eighth notes and quarter notes.

Musical notation for measures 55-58. Measure 55 features a dense pattern of 'x' marks. Measures 56-58 show a bass line with eighth notes and quarter notes. A first ending bracket is present over measures 55-56.

Musical notation for measures 59-64. Measure 59 features a dense pattern of 'x' marks. Measures 60-64 show a bass line with eighth notes and quarter notes. A circled '60' and the text 'TACET 1ST X' are present.

Musical notation for measures 65-68. Measures 65-68 show a series of slashes on a staff, indicating a solo section. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

Musical notation for measures 69-74. Measure 69 features a dense pattern of 'x' marks. Measures 70-74 show a bass line with eighth notes and quarter notes. A first ending bracket is present over measures 69-70.

Musical notation for measures 75-78. Measure 75 features a dense pattern of 'x' marks. Measures 76-78 show a bass line with eighth notes and quarter notes. A circled '70' and the text 'FILL' are present.

Musical notation for measures 79-82. Measure 79 features a dense pattern of 'x' marks. Measures 80-82 show a bass line with eighth notes and quarter notes. A circled '77' and the text 'FILL' are present.